

ADAM A. ELSAYIGH

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New York, NY, U.S.A.

EDUCATION

Laboratory for Global Performance & Politics at Georgetown University Jan 2020 - June 2021
Lab Fellow

City University of New York - The Graduate Center, New York City, U.S.A. Aug 2019 - May 2024
PhD in Theatre, Dramatic Criticism and Dramaturgy – awarded full merit fellowship

New York University Abu Dhabi, Abu Dhabi, UAE Aug 2014 - May 2018
Bachelor of Arts, Theater, and Film & New Media – awarded full merit scholarship; GPA: 3.70/4.00

Maadi Narmar School, Cairo, Egypt Jul 2013 - Jun 2014
Cambridge University A Levels (A*AA)

SELECTED PLAYS

Memorial

- Finalist for The Ground Floor Residency – Berkeley Repertory Theatre - California, U.S.A. - January 2020
- Semifinalist for Space on RYDER Farm - New York, U.S.A. - January 2020
- Workshop Presentation – The Rough Draft Festival at the LaGuardia Performing Arts Center - New York, U.S.A. - Mar 2019 – dir. Eamon Boylan
- Workshop - The Juilliard School - New York, U.S.A. - Oct 2019

Jamestown/Williamsburg

- Writer's Group - The Joust Theater Company - New York, U.S.A. - Aug 2019

The New Mr. Leather

- Finalist - U.S. Premiere - Pint Sized Plays @ The Eagle - New York - Oct 2019

The Bug

- Honorable Mention - Golden Thread Productions' ReOrient 2019 Festival - San Francisco, U.S.A. - Sep 2019
- Workshop - Independent - Cairo, Egypt - Feb 2018 - dir. Selim Abo Mosallam

Drowning in Cairo

- Semifinalist for National Playwright's Conference - Eugene O'Neill Theater Center - New York, U.S.A. - July 2019
- Festival Production - National Queer Theater - New York, U.S.A. - Jun 2019 - dir. Celine Rosenthal
- Reading - National Queer Theater - New York, U.S.A. - Oct 2018 - dir. Celine Rosenthal
- Reading - Independent Production - Cairo, Egypt - Jun 2018 - dir. Selim Abo Mosallam
- Reading - Golden Threads Productions - San Francisco, U.S.A. - Jun 2018 - dir. Kal Naga
- Reading - NYU Abu Dhabi's Arts and Humanities Festival - Abu Dhabi, U.A.E. - Mar 2018 - dir. Adam A. Elsayigh
- Workshop - The Indian Ensemble Theater - Bangalore, India - July 2017 - dir. Chanakya Vyasa

The House of Grandma Hanem

- Reading - Dream Festival at Theater for the New City - New York, U.S.A. – Sep 2016 - dir. Celine Rosenthal

- Reading - Tisch School of the Arts' Department of Dramatic Writing - New York, U.S.A. - Mar 2016 - dir. Fatima Maan
- Workshop - NYU Abu Dhabi's Student-Led Program - Abu Dhabi, U.A.E. - Nov 2015 - dir. Abhishek Majumdar

PROFESSIONAL AND PRODUCING EXPERIENCE

Festival Dramaturg, National Queer Theater, New York, U.S.A. December 2019 - Present

- Supporting playwright's development goals and processes for developing scripts;
- Conducting community outreach and engaging stakeholders and organizations to support playwrights' and festival's missions.

Researcher and Database Strategy Expert, Avesta Consulting Group November 2018 - Present

- Developing strategy and digital management plan for the Seven Regional Museums Project;
- Conducting extensive museum curation planning, data entry and documentation across Standard Arabic, Gulf dialect Arabic, and English;
- Translating archaeological excavation reports and research documents from Modern Standard Arabic to English.

Roundtables Apprentice, The Lark Play Development Center, U.S.A. September 2019 - Present

- Providing dramaturgical feedback for the Roundtable play development workshops and for Playwright's Week and other Lark programs;
- Liaising with artists, tracking casting submissions and keeping script library current using the patron relationship manager software, Salesforce;
- Evaluating script submissions for a variety of Lark artistic programs and assisting play development.

Associate Producer, National Queer Theater, New York, U.S.A. Jul 2018 - Present

- Liaising with NYC-based and international community NGOs to provide sponsorship for The Criminal Queerness Festival in partnership with Dixon Place;
- Organizing fundraising to support the production of international queer plays to New York stages;
- Conducting an extensive search for international queer dramatists through scholars and following with outreach to receive submissions from a diverse talent pool of artists.

Stage Manager and Translator, Sundance Institute Theatre Lab, U.S.A. Dec 2018 - Jul 2019

- Provided production and literary support for a variety of theater companies working transnationally from the Middle East as a part of Sundance's Middle Eastern Initiative, including The Palestinian company Khasabi, as well as The Bassem Youssef solo show;
- Translated multiple drafts of The Museum from Palestinian Arabic to English.

Producer & Translator, The Cairo Experimental Theater Festival, Cairo, Egypt. Sep 2018

- Provided production support and hospitality for theatre companies during their time in Egypt;
- Translated English to Arabic and vice versa between facilitator dir. Erik Altorfer and playwriting workshop participants.

Dramaturge, Humera, Abu Dhabi, U.A.E. Jan 2017 - May 2017

- Conducted research on Pakistan's political history to contextualize character development and nuance dramatic text;
- Collaborated with the playwright, Fatima Maan, and actors, to crystallize the text's dramaturgical structure.

ACADEMIC TRAINING AND EXPERIENCE

Graduate Assistant, CUNY's Graduate Center, New York, U.S.A. September 2019 - Present

- Assisting professors and departments with various administrative tasks;
- Organizing undergraduate events and conducting various research pursuits and analyzing data;
- Designing research methodologies or populating literature reviews;
- Supervising undergraduates each semester.

Assistant Managing Editor, Martin E. Segal Theatre Center August 2019 - Present

- Writing multiple essays addressing issues of censorship in Egypt, equity, inclusion, and diversity within casting and play development in the U.S.;
- Selected, edited, proofread, and published journal submissions and reports submitted to the *Arab Stages* journal from a variety of theater scholars and practitioners on performances from the MENASA region.

Dramaturgy Apprentice, The Indian Ensemble Theater, Bangalore, India July 2017

- Conducted research on dramaturgical techniques and assisted director and designer Abhishek Majumdar by providing dramaturgical support to his rehearsals
- Conducted playwriting exercises on first draft and helped produce their annual festival.

LANGUAGES

- English - Native Fluency in reading, writing and speaking
- Standard Arabic - Native Fluency in reading, writing and speaking
- Egyptian Arabic - Native Fluency in reading, writing and speaking

FELLOWSHIPS, RESIDENCIES & CONFERENCES

- Lab Fellow at **Georgetown University's Laboratory for Global Performance and Politics**
- Graduate Student Representative at **MENA Focus Group at ATHE, Orlando, FL**
- Affiliate Artist at **Sundance Institute Summer Theater Lab @ Sundance, UT**
- Speaker at **Human Rights Conference - WorldPride NYC**
- Affiliate Artist at **Sundance Institute Winter Theater Lab @ MASS MoCA**

GRANTS, AWARDS & HONORS

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| • The GC Theater Department's Cohn-Lortel International Theatre-Going Award | Jan 2020 |
| • The International Federation for Theatre Research's Working Group Bursary | Jul 2019 |
| • Stonewall Human Rights Conference - WorldPride NYC Stonewall50 | Jun 2019 |
| • The Graduate Centre's Fellowship for academic excellence, New York City | Feb 2019 |
| • NYU Abu Dhabi Global Education's Summer Research Scholar , Bangalore, India | Jul 2017 |
| • Gallatin School for Individualized Study , Human Rights Fellow, Cairo, Egypt | Jun 2017 |

AFFILIATIONS

1. **National Queer Theatre** - Artistic Committee Member
2. **Dramatist Guild of America** - Member
3. **The Joust Theater Company** - Member of Writer's Roundtable Group